

# 管合37番小管弦

流作

バイオリン

フレンチ・ホルン

ハーブ

ピアノ

ベース

パーカッション



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This system contains five staves of music for measures 13-15. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second staff is a bass clef. The third staff is a treble clef with a key signature of three sharps. The fourth staff is a bass clef with a key signature of three sharps. The fifth staff is a guitar staff with a key signature of three sharps, featuring 'x' marks above the first two strings in measures 13 and 15, indicating muted notes. The music consists of a vocal line and accompaniment for piano and guitar.

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This system contains five staves of music for measures 16-18. The first staff is a treble clef with a key signature of three sharps and a common time signature. The second staff is a bass clef. The third staff is a treble clef with a key signature of three sharps. The fourth staff is a bass clef with a key signature of three sharps. The fifth staff is a guitar staff with a key signature of three sharps, featuring 'x' marks above the first two strings in measures 16 and 18. The music continues with a vocal line and accompaniment for piano and guitar.

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This system contains five staves of music for measures 61-63. The first staff is the vocal line, the second is the bass line, the third is the right-hand piano accompaniment, the fourth is the left-hand piano accompaniment, and the fifth is the guitar accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 61 starts with a vocal note on G4, followed by a bass note on G2 and piano accompaniment. Measure 62 continues the vocal line with notes on A4, B4, and C5, with corresponding bass and piano accompaniment. Measure 63 concludes the system with a vocal note on B4, a bass note on G2, and piano accompaniment. The guitar part features a rhythmic pattern of eighth notes and rests.

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This system contains five staves of music for measures 64-66. The first staff is the vocal line, the second is the bass line, the third is the right-hand piano accompaniment, the fourth is the left-hand piano accompaniment, and the fifth is the guitar accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 64 starts with a vocal note on G4, followed by a bass note on G2 and piano accompaniment. Measure 65 continues the vocal line with notes on A4, B4, and C5, with corresponding bass and piano accompaniment. Measure 66 concludes the system with a vocal note on B4, a bass note on G2, and piano accompaniment. The guitar part features a rhythmic pattern of eighth notes and rests.

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