

カンガツ ニジュウニバン

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- ヒチリキ (Chickens):** Treble clef, 4/4 time. Part 1: quarter note G4, quarter rest. Part 2: quarter note G4, quarter rest. Part 3: eighth notes G4, A4, B4, G4, F4, E4.
- フルート (Flute):** Treble clef, 4/4 time. All parts are whole rests.
- オーボエ (Oboe):** Treble clef, 4/4 time. All parts are whole rests.
- ヴァイオリン (Violin):** Treble clef, 4/4 time. All parts are whole rests.
- フ・ホルン (French Horn):** Treble clef, 4/4 time. All parts are whole rests.
- トロンボーン (Trumpet):** Treble clef, 4/4 time. All parts are whole rests.
- ヴィオラ (Viola):** Treble clef, 4/4 time. All parts are whole rests.
- チェロ (Cello):** Bass clef, 4/4 time. All parts are whole rests.
- クワイア (Choir):** Treble and Bass clefs, 4/4 time. Part 1: Treble has a whole note G4, Bass has a whole note G2. Part 2: Treble has a whole note G4, Bass has a whole note G2. Part 3: Treble has a whole note G4, Bass has a whole note G2.
- クラヴィアー (Keyboard):** Treble and Bass clefs, 4/4 time. Part 1: Treble has eighth notes G4, A4, B4, G4, F4, E4; Bass has a whole note G2. Part 2: Treble has eighth notes G4, A4, B4, G4, F4, E4; Bass has a whole note G2. Part 3: Treble has eighth notes G4, A4, B4, G4, F4, E4; Bass has a whole note G2.
- ガ・ギター (Guitar):** Treble clef, 4/4 time. All parts are whole rests.
- ベース (Bass):** Bass clef, 4/4 time. All parts are whole rests.
- パーカッション (Percussion):** Single line with 4/4 time signature. Part 1: quarter note G2, quarter rest, eighth notes G2, G2. Part 2: quarter note G2, quarter rest, eighth notes G2, G2. Part 3: quarter note G2, quarter rest, eighth notes G2, G2.

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This musical score is for the piece 'Kangatsu Nijūwanban'. It is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is arranged for a variety of instruments:

- ヒ (Hi):** Melodic line in the treble clef, starting with a quarter note, followed by eighth notes and quarter notes.
- フ (Fu), オ (O), ヴァ (Va), ホ (Ho), ト (To), ヴィ (Vi), チェ (Che):** These instruments are represented by staves with a flat line, indicating they are silent in this section.
- ク (Ku):** Accompaniment in the treble and bass clefs, featuring chords and a bass line.
- クラ (Kura):** Piano accompaniment in the treble and bass clefs, featuring a melodic line in the treble and a bass line.
- ギ (Gi), ベ (Be):** These instruments are represented by staves with a flat line, indicating they are silent in this section.
- パ (Pa):** Drum set part, indicated by 'x' marks on a single staff, showing a pattern of hits.

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7

ヒ

フ

オ

ヴァ

ホ

ト

ヴィ

チェ

ク

クラ

ギ

ン

バ

Detailed description: This is a musical score for the piece 'Kangatsu Nijūniban'. It features a vocal line starting at measure 7 with the lyrics 'ヒ', 'フ', 'オ', 'ヴァ', 'ホ', 'ト', 'ヴィ', 'チェ'. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). The accompaniment includes a keyboard part (ク) with chords in both treble and bass clefs, a string part (クラ) with a melodic line in the treble clef and a bass line in the bass clef, and a percussion part (バ) with a rhythmic pattern of 'x' marks on a single staff. The score is organized into three measures, with the vocal line continuing through the first two measures and ending in the third.

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10

ヒ
フ
オ
ヴァ
ホ
ト
ヴィ
チェ
ク
クラ
ギ
ベ
パ

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13

ヒ
フ
オ
ヴァ
ホ
ト
ヴィ
チェ
ク
クラ
キ
ム
パ

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16

The musical score is written for a vocal ensemble and piano. It consists of 16 measures, divided into three systems of five measures each. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal parts are: ヒ (Hi), フ (Fu), オ (O), ヴァ (Va), ホ (Ho), ト (To), ヴィ (Vi), チェ (Che), ク (Ku), クラ (Kura), ギ (Gi), ベ (Be), and パ (Pa). The piano accompaniment includes chords in the right hand and bass lines in the left hand. The bottom staff shows a drum pattern with 'x' marks indicating hits.

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19

The musical score is arranged in 13 staves, each with a label on the left. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into three measures. The 'ヒ' staff has a melodic line in the first measure, followed by rests in the second and third. The 'フ', 'オ', 'ヴァ', 'ホ', 'ト', 'ヴィ', 'チェ' staves are mostly empty, with some rests. The 'ク' staff has a complex accompaniment with chords and moving lines in both treble and bass clefs. The 'クラ' staff has a melodic line in the first measure, followed by rests in the second and third. The 'ギ' staff has a complex accompaniment with chords and moving lines in both treble and bass clefs. The 'ン' staff is empty. The 'バ' staff is a drum line with 'x' marks indicating hits on the drum.

ヒ
フ
オ
ヴァ
ホ
ト
ヴィ
チェ
ク
クラ
ギ
ン
バ

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22

ヒ
フ
オ
ヴァ
ホ
ト
ヴィ
チェ
クラ
ギ
ベ
パ

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25

The musical score is written for a 12-piece ensemble. The instruments are listed on the left: ヒ (Flute), フ (Flute), オ (Flute), ヴァ (Violin), ホ (Violin), ト (Violin), ヴィ (Viola), チェ (Cello), ク (Double Bass), クラ (Clarinet), ギ (Guitar), ベ (Bass), and パ (Percussion). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first staff (ヒ) has a measure number '25' above it. The music is arranged in three measures. The flute parts (ヒ, フ, オ) play a melodic line. The violin parts (ヴァ, ホ, ト) play a sustained harmonic. The viola (ヴィ) and cello (チェ) parts are mostly silent. The double bass (ク) plays a rhythmic pattern. The clarinet (クラ) plays a melodic line. The guitar (ギ) plays a rhythmic pattern. The bass (ベ) plays a melodic line. The percussion (パ) plays a rhythmic pattern.

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28

The musical score is written for a 12-string koto. It consists of 12 staves, each labeled with a letter: ヒ, フ, オ, ヴァ, ホ, ト, ヴィ, チェ, ク, クラ, ギ, ベ, and パ. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The first measure (measures 28-30) shows the initial notes and chords. The second measure (measures 31-33) continues the melodic and harmonic development. The third measure (measures 34-36) concludes the section. The 'パ' staff at the bottom uses 'x' marks to indicate fingerings or specific playing techniques on the strings.

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31

The musical score is written for a 12-part ensemble. The parts are labeled on the left as follows: ヒ (Hi), フ (Fu), オ (O), ヴァ (Va), ホ (Ho), ト (To), ヴィ (Vi), チェ (Che), ク (Ku), クラ (Kura), キ (Ki), シ (Shi), and パ (Pa). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. The percussion part (Pa) is indicated by 'x' marks on a staff. The score is divided into three measures, with the first measure starting at measure 31.

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34

The musical score is written for a 12-piece ensemble. The instruments and their parts are as follows:

- ヒ** (Flute): Melodic line with eighth and quarter notes.
- フ** (Flute): Rest.
- オ** (Flute): Rest.
- ヴァ** (Violin): Rest.
- ホ** (Violin): Whole notes.
- ト** (Violin): Rest.
- ヴィ** (Viola): Whole notes.
- チェ** (Cello): Rest.
- ク** (Koto): Chords in the right hand, rests in the left hand.
- クラ** (Koto): Melodic line in the right hand, rests in the left hand.
- ギ** (Guitar): Chords in the right hand, rests in the left hand.
- ベ** (Bass): Melodic line in the bass clef.
- パ** (Percussion): Rhythmic pattern with 'x' marks.

The score is in 3/4 time and the key signature has five sharps (F#, C#, G#, D#, A#).

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37

The musical score is arranged in 13 staves, each with a Japanese label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are: **ヒ** (Voice), **フ** (Voice), **オ** (Voice), **ヴァ** (Voice), **ホ** (Voice), **ト** (Voice), **ヴィ** (Voice), **チェ** (Voice), **ク** (Piano), **クラ** (Clarinet), **ギ** (Guitar), **ム** (Bass), and **パ** (Percussion). The score consists of three measures. The piano part (ク) features complex chordal textures. The clarinet (クラ) and guitar (ギ) parts have melodic lines. The bass (ム) provides a steady accompaniment. The percussion (パ) uses 'x' marks to indicate hits.

カンガツ ニジュウニバン

40

ヒ
フ
オ
ヴァ
ホ
ト
ヴィ
チェ
ク
クラ
ギ
ベ
パ

カンガツ ニジュウニバン

43

ヒ
フ
オ
ヴァ
ホ
ト
ヴィ
チェ
ク
ク
クラ
ギ
ン
パ

カンガツ ニジュウニバン

46

ヒ
フ
オ
ヴァ
ホ
ト
ヴィ
チェ
ク
クラ
キ
ベ
パ

カンガツ ニジュウニバン

49

ヒ
フ
オ
ヴァ
ホ
ト
ヴィ
チェ
ク
クラ
ギ
ン
パ

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52

The musical score is written for a variety of instruments and voices. It consists of 12 staves, each with a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The instruments and their parts are:
1. **ヒ** (Hi): Treble clef, melodic line with eighth and quarter notes.
2. **フ** (Fu): Treble clef, mostly rests.
3. **オ** (O): Treble clef, melodic line with eighth and quarter notes.
4. **ヴァ** (Va): Treble clef, melodic line with eighth and quarter notes.
5. **ホ** (Ho): Treble clef, melodic line with eighth and quarter notes.
6. **ト** (To): Treble clef, mostly rests.
7. **ヴィ** (Vi): Treble clef, melodic line with eighth and quarter notes.
8. **チェ** (Che): Bass clef, melodic line with eighth and quarter notes.
9. **ク** (Ku): Treble and Bass clefs, chordal accompaniment with block chords.
10. **クラ** (Kra): Treble and Bass clefs, melodic line with eighth and quarter notes.
11. **ギ** (Gi): Treble clef, chordal accompaniment with block chords.
12. **ベ** (Be): Bass clef, melodic line with eighth and quarter notes.
13. **パ** (Pa): Percussion line with 'x' marks indicating hits.

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55

The musical score is written for a band and includes the following parts:

- Vocal Parts:**ヒ (Soprano), フ (Alto), オ (Tenor), ヴァ (Bass), ホ (Soprano), ト (Alto), ヴィ (Tenor), チェ (Bass).
- Instrumental Parts:**クラ (Clarinet), キ (Trumpet), ム (Trumpet), パ (Percussion).

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The percussion part (パ) uses 'x' marks to indicate specific rhythmic patterns.

カンガツ ニジュウニバン

58

ヒ
フ
オ
ヴァ
ホ
ト
ヴィ
チェ
ク
クラ
ギ
ベ
パ

The musical score consists of 13 staves. The top staff is the vocal line with lyrics. The piano accompaniment includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), and percussion (Drums, Cymbals, Triangle). The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score starts at measure 58. The lyrics are: ヒ, フ, オ, ヴァ, ホ, ト, ヴィ, チェ, ク, クラ, ギ, ベ, パ. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. The piano accompaniment provides a rich harmonic texture with various chordal and melodic lines.

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61

The musical score is written for a band and includes the following parts:

- ヒ**: Vocal line in treble clef, starting with a dotted quarter note followed by eighth notes.
- フ**: Vocal line in treble clef, mostly rests.
- オ**: Vocal line in treble clef, similar to the 'ヒ' part.
- ヴァ**: Vocal line in treble clef, similar to the 'ヒ' part.
- ホ**: Vocal line in treble clef, mostly whole notes.
- ト**: Vocal line in treble clef, mostly rests.
- ヴィ**: Vocal line in treble clef, mostly whole notes.
- チェ**: Vocal line in bass clef, mostly whole notes.
- クラ**: Clarinet part in treble clef with a key signature of three sharps, featuring a melodic line.
- キ**: Keyboard part in treble clef with a key signature of three sharps, playing chords.
- ム**: Bass part in bass clef with a key signature of three sharps, playing a bass line.
- パ**: Percussion part with a key signature of three sharps, indicated by 'x' marks on a staff.

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64

The musical score is written for a 12-piece ensemble. The instruments and their parts are as follows:

- ヒ (Flute):** Melodic line with quarter and eighth notes.
- フ (Flute):** Melodic line with quarter and eighth notes.
- オ (Flute):** Melodic line with quarter and eighth notes.
- ヴァ (Violin):** Melodic line with quarter and eighth notes.
- ホ (Violin):** Melodic line with quarter and eighth notes.
- ト (Violin):** Melodic line with quarter and eighth notes.
- ヴィ (Viola):** Melodic line with quarter and eighth notes.
- チェ (Cello):** Melodic line with quarter and eighth notes.
- クラ (Clarinet):** Melodic line with eighth-note patterns.
- ギ (Guitar):** Chordal accompaniment.
- ベ (Bass):** Bass line with quarter and eighth notes.
- パ (Percussion):** Rhythmic accompaniment using 'x' marks.

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). It consists of three measures, each containing four beats. The percussion part (パ) uses 'x' marks to indicate specific rhythmic patterns.

カンガツ ニジュウニパン

67

ヒ
フ
オ
ヴァ
ホ
ト
ヴィ
チェ
ク
クラ
ギ
ベ
パ

カンガツ ニジュウニバン

70

The musical score is written for a 12-string koto. It consists of 12 staves, each labeled with a letter: ヒ, フ, オ, ヴァ, ホ, ト, ヴィ, チェ, ク, クラ, ギ, ベ, and パ. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The first measure (measures 70-71) shows the initial notes and rests for each instrument. The second measure (measures 72-73) continues the melodic and harmonic development. The third measure (measures 74-75) concludes the section with various accidentals and rests. The 'パ' staff at the bottom uses 'x' marks to indicate fingerings or specific playing techniques on the strings.

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73

The musical score is written for a band and includes the following parts:

- ヒ**: Soprano vocal line, starting with a dotted quarter note followed by an eighth note.
- フ**: Alto vocal line, mirroring the melody of the soprano.
- オ**: Tenor vocal line, mostly rests.
- ヴァ**: Bass vocal line, starting with a whole note.
- ホ**: Bass vocal line, starting with a whole note.
- ト**: Bass vocal line, starting with a whole note.
- ヴィ**: Bass vocal line, starting with a whole note.
- チェ**: Bass vocal line, starting with a whole note.
- クラ**: Clarinet part, featuring a rhythmic pattern of eighth notes.
- キ**: Keyboard part, providing harmonic accompaniment with chords.
- ム**: Bass line, providing a steady accompaniment.
- パ**: Percussion part, marked with 'x' symbols indicating hits.

カンガツ ニジュウニバン

76

ヒ
フ
オ
ヴァ
ホ
ト
ヴィ
チェ
ク
クラ
ギ
ベ
パ

カンガツ ニジュウニバン

79

The musical score is arranged in 13 staves, each labeled with a character on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The instruments and their parts are: **ヒ** (Voice): Melodic line with quarter and eighth notes. **フ** (Voice): Melodic line with quarter and eighth notes. **オ** (Voice): Rest. **ヴァ** (Voice): Sustained notes. **ホ** (Voice): Sustained notes. **ト** (Voice): Sustained notes. **ヴィ** (Voice): Sustained notes. **チェ** (Voice): Sustained notes. **ク** (Piano): Chords in both hands. **クラ** (Clarinet): Melodic line in the right hand, bass line in the left hand. **ギ** (Guitar): Chords. **ベ** (Bass): Melodic line. **バ** (Drums): Rhythmic pattern with 'x' marks.

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82

The musical score is written for a vocal ensemble and piano. It consists of 12 staves. The vocal parts are: ヒ (Hi), フ (Fu), オ (O), ヴァ (Va), ホ (Ho), ト (To), ヴィ (Vi), チェ (Che), ク (Ku), クラ (Kura), ギ (Gi), ベ (Be), and パ (Pa). The piano accompaniment is split between the right and left hands across the bottom four staves. The key signature has five sharps (F#, C#, G#, D#, A#), and the time signature is 4/4. The score is divided into three measures. The piano part features chords and arpeggiated figures, while the vocal parts have various rhythmic patterns, including quarter notes, eighth notes, and rests. Some notes in the piano part are marked with double asterisks (**).

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85

ヒ
フ
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ヴァ
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ヴィ
チェ
ク
クラ
キ
ム
パ

The musical score consists of 12 staves. The top three staves (ヒ, フ, オ) are vocal parts. The next five staves (ヴァ, ホ, ト, ヴィ, チェ) are string parts. The sixth staff (ク) is a piano accompaniment with treble and bass clefs. The seventh staff (クラ) is a woodwind part with treble and bass clefs. The eighth staff (キ) is a woodwind part with treble clef. The ninth staff (ム) is a woodwind part with bass clef. The tenth staff (パ) is a percussion part with a snare drum and cymbals.

カンガツ ニジュウニバン

88

The musical score is written for a vocal ensemble and piano. It consists of 12 staves. The vocal parts are: ヒ (Hi), フ (Fu), オ (O), ヴァ (Va), ホ (Ho), ト (To), ヴィ (Vi), チェ (Che), ク (Ku), クラ (Kura), ギ (Gi), ベ (Be), and パ (Pa). The piano accompaniment is split between the left and right hands across the bottom four staves. The key signature has five sharps (F#, C#, G#, D#, A#), and the time signature is 4/4. The score is divided into three measures. The vocal lines feature various rhythmic patterns, including quarter notes, eighth notes, and rests. The piano accompaniment includes chords, arpeggios, and a rhythmic pattern of 'x' marks on the bottom staff, likely representing a drum or percussion part.

カンガツ ニジュウニパン

91

ヒ
フ
オ
ヴァ
ホ
ト
ヴィ
チェ
ク
クラ
ギ
ン
パ

カンガツ ニジュウニバン

94

ヒ
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